

Troisième
GRANDS DUOS
Concertans
Pour deux Violons

Par

J. B. VIOTTI

Op. 20.

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VIOLINO I^o

I

J. B. Viotti. OP. 20.

DUO. I^o

Mod^{to}

559

VIOLINO I^o

Violino I^o musical score, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 1-2: **ff** (fortissimo), **p** (piano).
- Measures 3-4: **exp:** (espressivo).
- Measures 5-6: **p** (piano).
- Measures 7-8: **f** (forte).
- Measures 9-10: **f** (forte).
- Measures 11-12: **p** (piano).
- Measures 13-14: **exp:** (espressivo).
- Measures 15-16: **legato.** (legato).
- Measures 17-18: **f** (forte).
- Measures 19-20: **p** (piano).
- Measures 21-22: **f** (forte).
- Measures 23-24: **p** (piano).
- Measures 25-26: **f** (forte).
- Measures 27-28: **p** (piano).

The page number 559 is located at the bottom center.

VIOLINO I^o.

3

This page of a musical score for Violino I (First Violin) contains 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *pizz.* (pizzicato), and *tr* (trills). The score concludes with a double bar line and the number 559.

VIOLINO I^o

Andante.

Violino I score for the Andante section. The music is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante.' The score includes various dynamic markings: *f*, *ff*, *p*, *pp*, *cres*, *f*, *tr*, *pp*, *p exp*, and *f*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with a double bar line.

All^o vivace.

Violino I score for the All^o vivace section. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'All^o vivace.' The score includes a dynamic marking of *f*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with a double bar line.

VIOLINO I^o

5

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes various performance instructions such as *p* (piano), *f* (forte), *cres* (crescendo), *exp:* (explosive), and *tr* (trill). The notation features many slurs, ties, and accents, indicating a technically demanding piece. The page number 559 is printed at the bottom center, and the word *cres* appears at the bottom right.

This page contains the musical score for Violino I, page 6. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), *tr* (trill), *ff* (fortissimo), *mf* (mezzo-forte), and *2* (second ending). There are also performance markings like *1^a volta* and *2*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page number 559 is printed at the bottom center.

559

VIOLINO I^o

7

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *p* (piano), *f* (forte), *cres* (crescendo), and *tr* (trills). A measure with a wavy line and the number '8' above it indicates an octave. The page number '559' is printed at the bottom center.

B

J.B. Viotti. Op. 20.

DUO 2°

Mod^{to} VIOLINO I°

Violino I°

Mod^{to}

dol

p

pp

mf

f

tr

8

f

pp

p

f

559

p

VIOLINO I^o

9

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *mk* (marcato). Trills are indicated by 'tr' above notes. A wavy line with the number '8' above it appears on the fourth staff. The page concludes with a double bar line and the number '559' centered below the final staff.

Adante.

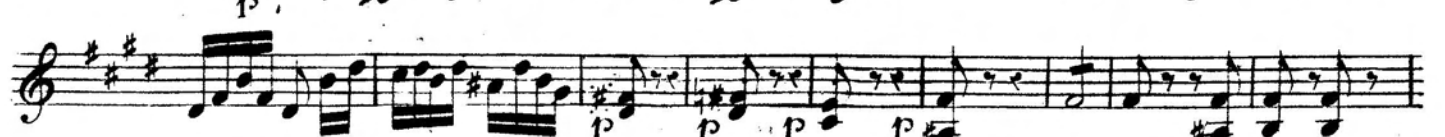
This page contains the musical score for Violino I, page 10. The tempo is marked 'Adante.' The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used frequently throughout the piece. Dynamic markings include *mf*, *ff*, *pp*, *f*, *p*, and *cres*. The score concludes with a double bar line and repeat signs (//) on the 11th staff.

VIOLINO I^o

FI



Allegretto.



VIOLINO I?

Violino I musical score page 12. The score is written for Violino I and consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *cres* (crescendo), *p* (piano), and *pp* (pianissimo). Trills are marked with *tr*. The page number 559 is visible at the bottom center.

559

VIOLINO I^o

13

3

3

3

3

3

3

3

3

3

3

3

f

f

cres

3

1

f

3

1

cres

mk

tr

tr

J.B. Viotti Op. 20
DUO. 3°All.^o assai VIOLINO I°

This musical score is for the first violin part of a duo by J.B. Viotti, Op. 20, No. 3. The tempo is marked 'All.^o assai' (Allegro assai). The key signature has one sharp (F#), and the time signature is common time (C). The score consists of ten staves of music. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and trills. Dynamics fluctuate throughout, including piano (p), piano-piano (pp), and crescendo (cres). The piece concludes with a final forte (f) dynamic and a double bar line. The page number 559 is printed at the bottom center.

f

pp

cres

f

pp

f

dol

dol

cres

p

p

f

559

VIOLINO I^o

15

Violino I^o musical score, page 15. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes several trills (tr) and slurs. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff) and sforzando (sf). A crescendo (cres) is marked in the seventh staff. A first ending bracket labeled "1 volta" spans the eighth and ninth staves. The score concludes with a double bar line and a final key signature change to F major (two flats). The page number 559 is printed at the bottom center.

559

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *p* (piano), *dol* (dolce), *tr* (trills), *mf* (mezzo-forte), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' above it. The notation includes various articulations such as slurs, ties, and accents. The page number 559 is printed at the bottom center.

VIOLINO I^o

17

Violino I score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamic markings include *pp* (pianissimo) and *f* (forte). Trills (tr) are indicated above certain notes in measures 10 and 11.

Andante.

Violino I score, measures 13-14. The tempo changes to Andante. The key signature changes to B-flat major (two flats). The time signature changes to 6/8. The music is marked *pp* (pianissimo).

Violino I score, measures 15-16. The music continues in B-flat major and 6/8 time. It features a melodic line with trills (tr) and dynamic markings of *p* (piano) and *pp* (pianissimo).

Violino I score, measures 17-18. The music continues in B-flat major and 6/8 time. It features a melodic line with trills (tr) and dynamic markings of *pp* (pianissimo).

Violino I score, measures 19-20. The music continues in B-flat major and 6/8 time. It features a melodic line with trills (tr) and dynamic markings of *pp* (pianissimo).

Violino I score, measures 21-22. The music continues in B-flat major and 6/8 time. It features a melodic line with trills (tr) and dynamic markings of *pp* (pianissimo).

Violino I score, measures 23-24. The music continues in B-flat major and 6/8 time. It features a melodic line with trills (tr) and dynamic markings of *pp* (pianissimo).

Violino I score, measures 25-26. The music continues in B-flat major and 6/8 time. It features a melodic line with trills (tr) and dynamic markings of *p* (piano) and *pp* (pianissimo).

VIOLINO I^o

Presto.

This page contains the musical score for Violino I, starting at measure 559. The tempo is marked 'Presto.' The key signature has one sharp (F#). The score is written on 12 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *cres*, and *ff*. Trills are indicated with 'tr' and slurs are used for phrasing. The piece concludes with a double bar line and repeat signs.

VIOLINO I^o

19

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *fp* (fortissimo). Performance instructions such as *cres* (crescendo) and *tr* (trills) are present. The score concludes with a double bar line and the page number 559.

VIOLINO I?

19

This page of a musical score for Violino I contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *pf* (pianoforte), and *fp* (fortissimo piano). Performance instructions such as *cres* (crescendo) and *tr* (trills) are present. Fingering numbers (1, 2, 3) are indicated throughout the score. The page number 559 is printed at the bottom center.

VIOLINO 2º

I

J.B. Viotti . Op 20.

DUO Iº

Mod^{to}

559

ff

p

f

p

legato

p

exp.

tr

tr

559

VIOLINO 2°

3

This page of a musical score for Violino 2° (Violin 2) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *ff* (fortissimo), *p* (piano), *exp.* (espressivo), and *tr* (trill). The score concludes with a double bar line and repeat signs on the final staff.

Andante. 

All.^o vivace. 

mf 559 p

VIOLINO 2º

5

Musical score for Violino 2º, page 5. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and crescendos (*cres*). There are also accents (>) and slurs throughout the piece. The piece ends with the number 559.

Violino 2 score page 6. The page contains 12 staves of music in G major (one sharp). The music is written in a single system. The score includes various dynamic markings such as *mf*, *cres*, *f*, *p*, *ff*, and *p<*. There are also performance instructions like *1 volta* and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 559 is visible at the bottom center.

VIOLINO 2º

7

Musical score for Violino 2º, page 7. The score consists of 14 staves of music in G major (one sharp). The music is a continuous, flowing melody with various dynamics and articulations. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). Articulations include *tr* (trill) and accents (>). The score ends with a double bar line and the number 559 below it.

VIOLINO 2°

9

This page of a musical score for Violino 2° (Violin 2) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *cres*, *f*, *p*, *pp*, *mf*, and *ff*. Trill markings (*tr*) are present on several notes. A measure rest of 8 measures is indicated in the third staff. The page number 559 is located at the bottom center.

And^e

Violino 2 score page 10, marked And^e. The page contains 12 staves of music in G major (one sharp) and 3/4 time. The music is characterized by rapid sixteenth-note passages and dynamic markings including *pp*, *mf*, *ff*, *p*, *f*, *cres*, and *tr*. The score includes various musical notations such as slurs, ties, and repeat signs.

VIOLINO 2°

II

Allegretto.

The musical score for Violino 2° is written on 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto.' The music begins with a series of eighth and sixteenth notes. The first staff ends with a double bar line. The second staff begins with a treble clef and a key signature of one sharp. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and fortissimo (ff). Trills (tr) are indicated in several measures. The score ends with a double bar line.

This page contains the musical score for the second violin (Violino 2°). The music is written on twelve staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include a forte (f) dynamic at the beginning, a crescendo (cres.) in the fourth staff, and several trills (tr) and accents (acc) throughout. The piece concludes with a double bar line on the twelfth staff.

VIOLINO 2°

13

Musical score for Violino 2° (Violin 2). The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *cres* (crescendo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also trills (*tr*) and triplets (*3*). The score ends with a double bar line and a repeat sign.

J.B. Viotti Op: 20
DUO. 3^e

14

VIOLINO 2^o

J.B. Viotti Op: 20
DUO. 3^e

f

pp

cres

tr

pp

f

dol

tr

dol

f

p

mf

f

tr

tr

VIOLINO 2°

15

Musical score for Violino 2°, page 15. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics and articulations, including *pp*, *p*, *f*, *sf*, *tr*, *1 volta*, *dol*, *cres*, and *mf*. The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent trills. The score ends with a double bar line and the number 559.

musical score for Violino 2º, page 16. The score consists of 12 staves of music, primarily featuring sixteenth-note patterns and slurs. Dynamics include *p*, *cres*, *f*, *pp*, and *f*. The page number 16 is in the top left, and VIOLINO 2º is centered at the top. The number 559 appears at the bottom center.

559

VIOLINO 2°

17

Andante

559

Presto.

This musical score for Violino 2º is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto.' The score consists of 12 staves of music. It begins with a double bar line and a key signature change to one sharp. The first staff contains several measures with dynamic markings of *f* and *p*, and fingerings 4, 2, 2, and 1. The second staff continues with *f* and *p* dynamics and fingerings 1 and 2. The third staff features a trill (tr) and a triplet (3). The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The score is filled with various musical notations including eighth notes, sixteenth notes, and trills.

VIOLINO 2^o

19

Violino 2^o musical score page 19. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cres* (crescendo) and *tr* (trill). The score features several slurs, ties, and fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line on the final staff.